

THE
KINDERGARTEN



D. C. ADDISON.

Part I.

Part II.

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—CINCINNATI.—
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PART II.

THE KINDER-GARTEN MUSIC SCHOOL.

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The following melodies are to be played by pupil and teacher as before. The practical aim is to have the pupil change hands noiselessly and without breaking time. The melodies must sound smooth and flowing. "m.d." (mano destra) signifies right hand. "m.s." (mano sinistra) signifies left hand. It is well at first to have the pupil learn the melodies with each hand separately, as before, then proceed as indicated.

ALLEMAND.



THE HEMLOCK TREE.



DAILY EXERCISES.

These exercises are very important. Each one of them must be played many times before going to the next. Do not over-tire the fingers.



Kinder-Garten II.

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VIOLET, SWEETLY NODDING.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings that look like 'x' or '2' above certain notes, possibly indicating specific techniques or fingerings. The score is divided into measures by vertical bar lines.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The voice part has a melody with lyrics written below the notes. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is written in a standard musical notation style with a treble and bass clef for the piano and a single clef for the voice.

FLY, FLY, SWIFTLY AWAY.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various ornaments and fingerings indicated by numbers 1-4 and 'x'. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or ornaments.

GERMAN MELODY.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The piano part includes various ornaments, such as grace notes and mordents, and is marked with a forte (f) dynamic. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets. The overall style is that of a 19th-century musical manuscript.

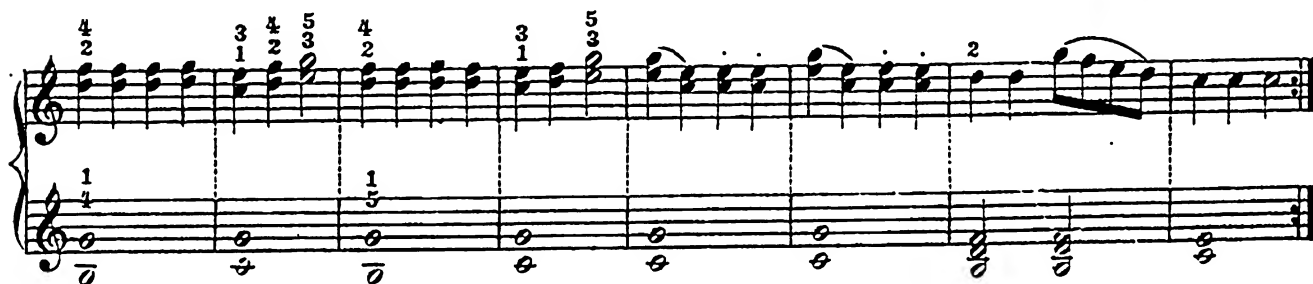
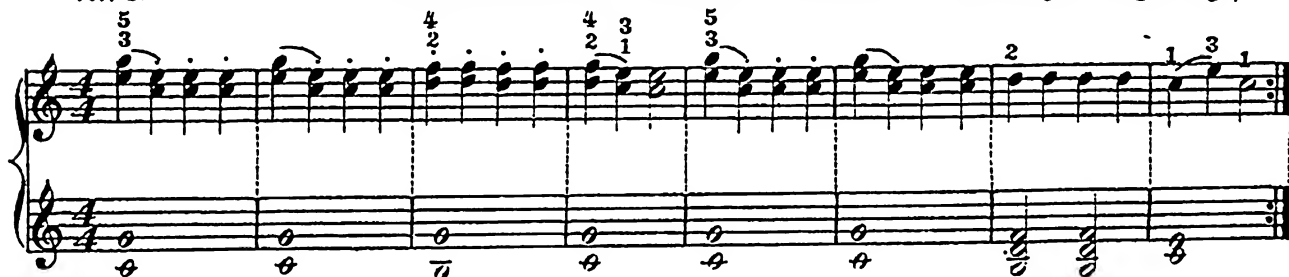
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass staff provides a simple accompaniment. The score includes various musical notations such as notes, rests, and fingerings. There are also some markings like 'v' and 'x' above notes, and numbers 1 through 4 indicating fingerings. The score is divided into measures by vertical bar lines.

HESSIAN MARCH.



Nº 1.

EXERCISES IN DOUBLE NOTES. (Foreign Fingering.)



Nº 2.



In the following pieces the teacher may play the left hand part while the pupil plays the right and vice versa, finally the pupil is to learn to play both parts at the same time.

LONG, LONG AGO.

Moderato.

ENGLISH AIR.

COUNT: 1 2 & 3 4 & 1 2 & 3 4 1 2 & 3 4 1 2 & 3 4 1 2 & 3 4 & 1 2 & 3 4

1 2 & 3 4 & 1 2 3 4 1 & 2 & 3 4 1 & 2 & 3 4 1 & 2 & 3 4 1 & 2 & 3 4

D.C.

The "&" marked to unaccented notes of this and other Airs, may either be counted or omitted at the option of the teacher.

THE GIPSIES' TENT.

Allegro.

BOHEMIAN AIR.

COUNT: 1 2 3 1 2 & 3 1 2 3 1 2 3 1 2 3 1 2 & 3 1 2 3 1 2 3

1 2 3 1 2 & 3 1 2 3 1 2 3 1 2 3 1 2 & 3 1 2 3 1 2 3

D.C.

THE TROUBADOR.

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Allegretto.

FRENCH AIR.

MARCH IN ROB ROY.

SCOTCH AIR.

DUETS.

FOR PUPIL AND TEACHER, OR TWO PUPILS.

An important practical feature of the following duets is the insertion of the time figures between the staves, connecting the notes to be played by each hand. The mode of counting, is thus made so clear as to be intelligible to the youngest pupil. The difficulty experienced in teaching young students the art of counting correctly, is in a degree overcome by the plan here adopted.

THE MERMAID'S SONG. (OBERON.)

Andante. SECONDO. WEBER.

The musical score is written for a duet in 6/8 time. It consists of four systems of staves. Each system has a treble staff and a bass staff, with a 'COUNT' line between them. The first system is marked 'Andante.' and 'p'. The second system is marked 'SECONDO.' and 'f'. The third system is marked 'f'. The fourth system is marked 'D.C.'. The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4, 5, 6). The 'COUNT' line is a series of numbers 1 through 6, indicating the time figures for each note.

DUETS.

FOR PUPIL AND TEACHER, OR TWO PUPILS.

The pupil playing the primo part should count the time aloud until the lesson can be correctly played without.

THE MERMAID'S SONG. (OBERON.)

PRIMO. **WEBER.**

Andante.

The musical score is written for two parts: PRIMO and WEBER. It is in 6/8 time and marked *Andante.* The score consists of four systems, each with two staves. Fingerings (1-6) and counts (1-6) are indicated below the notes. The first system includes a 'COUNT. 6' label. The second system has a '2' above the first measure. The third system has a '2' above the first measure and 'x' marks above the second and fourth measures. The fourth system has a 'D.C.' (Da Capo) marking at the end.

HOME TO OUR MOUNTAINS. (IL TROVATORE)

Moderato.

SECONDO.

VERDI.

p

COUNT. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

f

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

pp

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

4 1 4 4 1

HOME TO OUR MOUNTAINS. (IL TROVATORE.)

Moderato.

PRIMO.

VERDI.

The musical score is divided into four systems, each with a piano (p) or piano-piano (pp) dynamic marking. The first system is marked 'Moderato.' and 'PRIMO.' The second system is marked '8va.' The third system is marked 'pp'. The fourth system is marked 'pp'. The score includes fingerings (1-4) and counts (1 2 3, 1 2 & 3, etc.) for the piano accompaniment. The piano part is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is written in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

LOVE'S SECRET.

SECONDO.

OFFENBACH.

Andantino.

p

COUNT. 1 2 3 4 5 6

Fine.

1 2 3 4 5 6

1 2 3 4 5 6

O PARADISE! O PARADISE!

Devoutly.

SECONDO.

HEMY.

p

f

13

OFFENBACH.

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3

HEMY.

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DOWN IN THE FOREST GLADE.

Andante.

SECONDO.

ALDRIDGE.

p

COUNT. 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

mf

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

p

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

★ *Ritard.*

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

4 2 1

★ Ritard the time and play a little slower to the end.

DOWN IN THE FOREST GLADE.

Andante.

PRIMO.

ALDRIDGE.

The musical score is written for piano and includes fingerings and counts for both hands. The key signature has one sharp (F#) and the time signature is 9/8. The score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-3 above notes and 'x' for breath marks. Counts are provided below the treble staff of each system. The piece concludes with a *Ritard.* marking.

System 1: Treble staff starts with a half note F#4 (finger 4), followed by eighth notes G4 (1), A4 (2), B4 (1), C5 (2), D5 (1), E5 (2), F#5 (1), G5 (2), A5 (1), B5 (2), C6 (1), D6 (2), E6 (1), F#6 (2), G6 (1), A6 (2), B6 (1), C7 (2), D7 (1), E7 (2), F#7 (1), G7 (2), A7 (1), B7 (2), C8 (1), D8 (2), E8 (1), F#8 (2), G8 (1), A8 (2), B8 (1), C9 (2), D9 (1), E9 (2), F#9 (1), G9 (2), A9 (1), B9 (2), C10 (1), D10 (2), E10 (1), F#10 (2), G10 (1), A10 (2), B10 (1), C11 (2), D11 (1), E11 (2), F#11 (1), G11 (2), A11 (1), B11 (2), C12 (1), D12 (2), E12 (1), F#12 (2), G12 (1), A12 (2), B12 (1), C13 (2), D13 (1), E13 (2), F#13 (1), G13 (2), A13 (1), B13 (2), C14 (1), D14 (2), E14 (1), F#14 (2), G14 (1), A14 (2), B14 (1), C15 (2), D15 (1), E15 (2), F#15 (1), G15 (2), A15 (1), B15 (2), C16 (1), D16 (2), E16 (1), F#16 (2), G16 (1), A16 (2), B16 (1), C17 (2), D17 (1), E17 (2), F#17 (1), G17 (2), A17 (1), B17 (2), C18 (1), D18 (2), E18 (1), F#18 (2), G18 (1), A18 (2), B18 (1), C19 (2), D19 (1), E19 (2), F#19 (1), G19 (2), A19 (1), B19 (2), C20 (1), D20 (2), E20 (1), F#20 (2), G20 (1), A20 (2), B20 (1), C21 (2), D21 (1), E21 (2), F#21 (1), G21 (2), A21 (1), B21 (2), C22 (1), D22 (2), E22 (1), F#22 (2), G22 (1), A22 (2), B22 (1), C23 (2), D23 (1), E23 (2), F#23 (1), G23 (2), A23 (1), B23 (2), C24 (1), D24 (2), E24 (1), F#24 (2), G24 (1), A24 (2), B24 (1), C25 (2), D25 (1), E25 (2), F#25 (1), G25 (2), A25 (1), B25 (2), C26 (1), D26 (2), E26 (1), F#26 (2), G26 (1), A26 (2), B26 (1), C27 (2), D27 (1), E27 (2), F#27 (1), G27 (2), A27 (1), B27 (2), C28 (1), D28 (2), E28 (1), F#28 (2), G28 (1), A28 (2), B28 (1), C29 (2), D29 (1), E29 (2), F#29 (1), G29 (2), A29 (1), B29 (2), C30 (1), D30 (2), E30 (1), F#30 (2), G30 (1), A30 (2), B30 (1), C31 (2), D31 (1), E31 (2), F#31 (1), G31 (2), A31 (1), B31 (2), C32 (1), D32 (2), E32 (1), F#32 (2), G32 (1), A32 (2), B32 (1), C33 (2), D33 (1), E33 (2), F#33 (1), G33 (2), A33 (1), B33 (2), C34 (1), D34 (2), E34 (1), F#34 (2), G34 (1), A34 (2), B34 (1), C35 (2), D35 (1), E35 (2), F#35 (1), G35 (2), A35 (1), B35 (2), C36 (1), D36 (2), E36 (1), F#36 (2), G36 (1), A36 (2), B36 (1), C37 (2), D37 (1), E37 (2), F#37 (1), G37 (2), A37 (1), B37 (2), C38 (1), D38 (2), E38 (1), F#38 (2), G38 (1), A38 (2), B38 (1), C39 (2), D39 (1), E39 (2), F#39 (1), G39 (2), A39 (1), B39 (2), C40 (1), D40 (2), E40 (1), F#40 (2), G40 (1), A40 (2), B40 (1), C41 (2), D41 (1), E41 (2), F#41 (1), G41 (2), A41 (1), B41 (2), C42 (1), D42 (2), E42 (1), F#42 (2), G42 (1), A42 (2), B42 (1), C43 (2), D43 (1), E43 (2), F#43 (1), G43 (2), A43 (1), B43 (2), C44 (1), D44 (2), E44 (1), F#44 (2), G44 (1), A44 (2), B44 (1), C45 (2), D45 (1), E45 (2), F#45 (1), G45 (2), A45 (1), B45 (2), C46 (1), D46 (2), E46 (1), F#46 (2), G46 (1), A46 (2), B46 (1), C47 (2), D47 (1), E47 (2), F#47 (1), G47 (2), A47 (1), B47 (2), C48 (1), D48 (2), E48 (1), F#48 (2), G48 (1), A48 (2), B48 (1), C49 (2), D49 (1), E49 (2), F#49 (1), G49 (2), A49 (1), B49 (2), C50 (1), D50 (2), E50 (1), F#50 (2), G50 (1), A50 (2), B50 (1), C51 (2), D51 (1), E51 (2), F#51 (1), G51 (2), A51 (1), B51 (2), C52 (1), D52 (2), E52 (1), F#52 (2), G52 (1), A52 (2), B52 (1), C53 (2), D53 (1), E53 (2), F#53 (1), G53 (2), A53 (1), B53 (2), C54 (1), D54 (2), E54 (1), F#54 (2), G54 (1), A54 (2), B54 (1), C55 (2), D55 (1), E55 (2), F#55 (1), G55 (2), A55 (1), B55 (2), C56 (1), D56 (2), E56 (1), F#56 (2), G56 (1), A56 (2), B56 (1), C57 (2), D57 (1), E57 (2), F#57 (1), G57 (2), A57 (1), B57 (2), C58 (1), D58 (2), E58 (1), F#58 (2), G58 (1), A58 (2), B58 (1), C59 (2), D59 (1), E59 (2), F#59 (1), G59 (2), A59 (1), B59 (2), C60 (1), D60 (2), E60 (1), F#60 (2), G60 (1), A60 (2), B60 (1), C61 (2), D61 (1), E61 (2), F#61 (1), G61 (2), A61 (1), B61 (2), C62 (1), D62 (2), E62 (1), F#62 (2), G62 (1), A62 (2), B62 (1), C63 (2), D63 (1), E63 (2), F#63 (1), G63 (2), A63 (1), B63 (2), C64 (1), D64 (2), E64 (1), F#64 (2), G64 (1), A64 (2), B64 (1), C65 (2), D65 (1), E65 (2), F#65 (1), G65 (2), A65 (1), B65 (2), C66 (1), D66 (2), E66 (1), F#66 (2), G66 (1), A66 (2), B66 (1), C67 (2), D67 (1), E67 (2), F#67 (1), G67 (2), A67 (1), B67 (2), C68 (1), D68 (2), E68 (1), F#68 (2), G68 (1), A68 (2), B68 (1), C69 (2), D69 (1), E69 (2), F#69 (1), G69 (2), A69 (1), B69 (2), C70 (1), D70 (2), E70 (1), F#70 (2), G70 (1), A70 (2), B70 (1), C71 (2), D71 (1), E71 (2), F#71 (1), G71 (2), A71 (1), B71 (2), C72 (1), D72 (2), E72 (1), F#72 (2), G72 (1), A72 (2), B72 (1), C73 (2), D73 (1), E73 (2), F#73 (1), G73 (2), A73 (1), B73 (2), C74 (1), D74 (2), E74 (1), F#74 (2), G74 (1), A74 (2), B74 (1), C75 (2), D75 (1), E75 (2), F#75 (1), G75 (2), A75 (1), B75 (2), C76 (1), D76 (2), E76 (1), F#76 (2), G76 (1), A76 (2), B76 (1), C77 (2), D77 (1), E77 (2), F#77 (1), G77 (2), A77 (1), B77 (2), C78 (1), D78 (2), E78 (1), F#78 (2), G78 (1), A78 (2), B78 (1), C79 (2), D79 (1), E79 (2), F#79 (1), G79 (2), A79 (1), B79 (2), C80 (1), D80 (2), E80 (1), F#80 (2), G80 (1), A80 (2), B80 (1), C81 (2), D81 (1), E81 (2), F#81 (1), G81 (2), A81 (1), B81 (2), C82 (1), D82 (2), E82 (1), F#82 (2), G82 (1), A82 (2), B82 (1), C83 (2), D83 (1), E83 (2), F#83 (1), G83 (2), A83 (1), B83 (2), C84 (1), D84 (2), E84 (1), F#84 (2), G84 (1), A84 (2), B84 (1), C85 (2), D85 (1), E85 (2), F#85 (1), G85 (2), A85 (1), B85 (2), C86 (1), D86 (2), E86 (1), F#86 (2), G86 (1), A86 (2), B86 (1), C87 (2), D87 (1), E87 (2), F#87 (1), G87 (2), A87 (1), B87 (2), C88 (1), D88 (2), E88 (1), F#88 (2), G88 (1), A88 (2), B88 (1), C89 (2), D89 (1), E89 (2), F#89 (1), G89 (2), A89 (1), B89 (2), C90 (1), D90 (2), E90 (1), F#90 (2), G90 (1), A90 (2), B90 (1), C91 (2), D91 (1), E91 (2), F#91 (1), G91 (2), A91 (1), B91 (2), C92 (1), D92 (2), E92 (1), F#92 (2), G92 (1), A92 (2), B92 (1), C93 (2), D93 (1), E93 (2), F#93 (1), G93 (2), A93 (1), B93 (2), C94 (1), D94 (2), E94 (1), F#94 (2), G94 (1), A94 (2), B94 (1), C95 (2), D95 (1), E95 (2), F#95 (1), G95 (2), A95 (1), B95 (2), C96 (1), D96 (2), E96 (1), F#96 (2), G96 (1), A96 (2), B96 (1), C97 (2), D97 (1), E97 (2), F#97 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